British special stamp designers by Wiliam Aubrey Witham

The top twenty Looking through my GB Elizabethan collection it struck me that a large number of stamps appeared to have been designed by relatively few artists and designers, especially in the early 1960s and 1970s. As an exercise I set about compiling a list of individual designers and the issues for which they were responsible, finishing up with a count of the total number of stamps designed by each up to the present.

Before the mid-1960s there were few special stamps issued – so that the designers of the day had relatively few designs to their credit – some indeed only one stamp!

Pre-war sets of stamps were frequently divided among several designers. For example the four stamps for the 1948 Olympic Games issue were designed by Percy Metcalf (2½d), Abram Games (3d), S D Scott (6d), and Edmund Dulac (1s). Even the great Dulac can list only seven designs between 1937 and 1953 and the majority of these were for definitive values.

As the number of issues and the number of stamps per issue increased there was an obvious need to engage the creative efforts of a wider

selection of artists, designers, graphic specialists and engravers. In recent years there has been a tendency to use design groups rather than individual artists or designers.

A list of all individuals and groups would be too lengthy for publication here so I have restricted my list to the top 20, measured arbitrarily by quantity rather than quality of output, although quantity in this case must surely imply a high standard of quality as perceived and set by Royal Mail and its Stamp Advisory Committee. Greetings stamps are included, but definitives and country stamps and To Pay labels are excluded.

The tables list the output of each of the top 20 designers. David Gentleman is clearly in the lead with 88 stamps and a further 11 in conjunction with Rosalind Dease¹.

I am obliged to Mr Barry Robinson, Design Director of Royal Mail National, for assistance in producing these listings, especially where a designer has used the specially commissioned work of an illustrator.

An asterisk (*) against number of stamps indicates others in same set by another designer.



The State of the State of the State of		1977 Christmas
1962 National Productivity Ye	ar 3	1980 Liverpool & Manchester
1963 Lifeboat Conference	3	1982 Charles Darwin
1964 Shakespeare Festival	*4	1989 Christmas
1966 World Cup	*1	1993 Swans
1966 World Cup Winners	1	
1966 Battle of Hastings	8	Jeffery Matthews ²
1968 Anniversaries	*1	
1969 Ships	6	1965 United Nations
1969 Concorde	*2	1968 Bridges
1969 Prince of Wales Investit	ure 5	1978 Coronation anniversary

1969 Post Of	fice Technology 4
1970 Rural A	rchitecture *2
1970 Philymp	oia 3
1972 Broadc	asting 4
1973 British	Trees 1
1973 Christm	nas 6
1974 British	Trees 1
1974 Fire Ser	vice 4
1976 Social F	Reformers 4
1977 Christm	nas 6
1980 Liverpo	ol & Manchester Rly 5
1982 Charles	Darwin 4
1989 Christm	nas 5
1993 Swans	5
Jeffery Matti	hews ² 38
1965 United	Nations 2
1968 Bridges	3
-	



16	AAAAAAAAAAAAAAAAAAAAAAAAA	
1980	London 1980	1
	Design also used in min sheet	
1980	Queen Mother's Birthday	1
1980	Christmas	5
1981	Royal Wedding	2
1984	Heraldry	4
1986	Queen's 60th Birthday	4
1986	Royal Wedding	2
1987	Flowers	4
1987	Scottish Heraldry	4

20

18

17

Newell and Sorrell Ltd 38



4
4
10
10
10

Fritz Wegner



28

1969	Christmas	3
1970	Anniversaries	*3
1971	Anniversaries	3
1972	Anniversaries	*1
1974	Great Britons	4
1978	Cycling	4
1979	Christmas	5
1981	Folklore	4
1984	Europa	*1
	Based on common Larivere d	esign

Keith Bassford³ 26

 1984 Mail Coach Run
 5

 1985 Film Year
 5



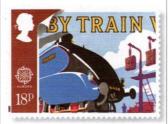
1986	Industry Year	4
1989	Microscopes	4
1992	Europa	*3
1994	D Day	5

Andrew Restall



-		
1964	Forth Road Bridge	2
1965	Battle of Britain	*1
1965	ITU Centenary	2
1966	British Technology	*2
1968	Bridges	*1
1970	Commonwealth Games	3
1975	Sailing	4
1977	Racket Sports	4
1983	British Fairs	4

Carroll, Dempsey Thirkell Ltd 23



1987	Victorian Britain	4
1988	Transport and	4
	Communications	
1991	Dogs	5
1992	Christmas	5

Trickett & Webb Ltd 23

1984	Urban Renewal	4
1988	Christmas	5
1992	Greetings (Memories)	10
1992	Green Issue	4

Rosalind Dease 4

23



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1968	Christmas	3
1970	Literary Anniversaries	5
1971	Literary anniversaries	3
1972	Anniversaries	*1
1973	Inigo Jones	4
1974	UPU Centenary	4

Marjorie Saynor	
1970 Anniversaries	*2
1972 Polar Explorers	4
1973 British Explorers	5
1976 British Cultural Tradition	4
1982 Maritime Heritage	5

1961	Post Office Savings Bank	*1
1963	Compac	1
1965	Lister Centenary	*1
1969	Cathedrals	6
1975	European Architecture	5
1980	British Conductors	4

Peter Gauld

Ronald Maddox 5

	Lymna I	
1972 Village C	Churches	5
1978 British A	rchitecture	4
1984 Urban R	enewal	4
1989 Industria	al Archaeology	4



Brian Sanders

1979	Metropolitan Police	4
1981	Fishing Industry	4
1982	Youth Organisations	4
1986	History of RAF	5

John Gorham



1990	Queen Mother	4
1990	Christmas	5
	Illustrations by J Davidson	
1992	Wintertime	5
	Illustrations by K Bowen	
1995	Peace and Freedom	*2
John	Gibbs	15
1981	Year of the Disabled	4
	Year of the Disabled Commonwealth	4
		4 1
1986	Commonwealth	4 1



Tony Meeuwissen

17

16

1983	Christmas	5
1991	Greetings (Good Luck)	10

Paul Hogarth

1984 Economic Summit	1
1985 Royal Mail	4
1990 Europa (Buildings)	4
1994 Golf	5

Yvonne Gilbert 14



1984 Christmas 1985 Arthurian Legend 4 1994 Christmas 5

Howard Brown



1991	Maps	4
1993	Maritime Timepieces	4
1994	Prince of Wales Anniv	5

Stuart Rose

1973 British Painters	4
1975 Turner	4
1979 Horse Racing	4

Clive Abbott⁶

15

13

10



1965 PO Tower	2
1967 EFTA	2
1967 Discovery	2
1968 Anniversaries	3
1972 Anniversaries	1

Linda Gray		10
1986	Christmas	5
	Same design for 12p and 13p	

Michael Peters & Partners 6 10

1992 Gilbert and Sullivan

1990 Greetings (Smiles) Designs later issued with 1st NVI

- 1 Gentleman also designed a further 11 stamps with Rosalind Dease: 1965 Churchill (2); 1965 Commonwealth Arts Festival (2): 1965 Battle of Britain (*7).
- 2 Matthews's total of 38 rather belies his important contribution to stamp design. He also designed the 1970-74 To Pay labels, Country stamps for N Ireland, Scotland, and Wales (issued since 1971) and Isle of Man (1971-73), 1977-87 High Value Machins, 1990 150th Anniversary of the Penny Black definitives, 1993 selfadhesive definitive, and has been influential in the colour scheme for the Machin low values.
- 3 Bassford also designed two further 1992 Europa stamps with S Paine.
- 4 Dease also designed 11 stamps in 1965 in conjunction with Gentleman (see note 1 above).
- 5 Maddox's total could be increased to 21 if one includes the horizontal as well as vertical versions of his Industrial Archaeology stamps, issued in miniature sheet format.
- 6 These designers share 20th place